Louis Pastour 1876-1948 "fishermen In A Boat With A Red Sail And A Cane"

740 EUR

Signature : louis pastour 1876 1948

Period : 19th century

Condition : Parfait état

Material : Oil painting on cardboard

Length : 24cm et 28cm encadrée

Height : 14cm et 18cm encadrée

Description

Louis Pastour very beautiful work of the artist, scene that he particularly liked representing fishermen in the bay of Cannes with the famous red sail boats Perfect general condition Delivery 20 euros Louis Pastour (1876-1948) is a French post-impressionist painter from Cannes. His favorite subjects are landscapes, seascapes and flowers. In 1902, he founded the Association of Fine Arts of Cannes of which he was the general secretary. Through this association, the painters of the region are highlighted by an annual exhibition. In 1912, he traveled and painted in Egypt. In search of new landscapes, he painted in Morocco and Italy but it was to Cannes that he always returned because the city remained his main source of inspiration. Louis Pastour used the knife technique to give life to his works, a painter

Dealer

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of light with a total mastery of colors, he observed the light, seemed to capture it, violent in the execution he nervously kneaded the paste, arranged it in mass by the suddenness of frank flat tints thrown with the knife; in this way he created dazzling skies where bright whites, raw yellows, and sanglais vermilions work together wonderfully. Recognized by critics as a poet painter because of the names of poems they gave to his works: Fête de soleil, Reflets d'or, Gloire au matin. In 1928 he was entrusted with the decoration of the lower station of the Super-Cannes funicular, located on a hill in the Californie - Pezou district. Louis Pastour also produced advertising work for the Railways, the PLM (Paris Lyon Méditerranée) diary, and various magazines. His works can be found at the Musée d'Orsay in Paris, the Musée des Beaux-Arts in Nice, and the National Museum of Art of Romania in Bucharest.