



## Original Painting Attributed To Pierre Commarmond - Paris Fair 1933



1 000 EUR

Signature : Pierre Commarmond - attribué à

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 82 cm

Height : 122 cm

### Description

This original work, attributed to Pierre Commarmond, was also created for the 1933 edition of the Paris Fair. Executed in gouache under glass, it is a unique piece, conceived as a preparatory model for one of the most visually audacious posters of the time. The scene highlights a bundle of electrical cables converging towards a focal point, guided by a bright red mast. It is a stylized and powerful vision of modernity: Paris becomes the center of a global energy and communications network, celebrating electrification, technological progress, and connectivity between nations. Its taut graphics, bold colors, and radical treatment of perspective place this work at the heart of the industrial Art Deco aesthetic, both functional and symbolic. Characteristics: Original gouache under

### Dealer

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glass Unique work that served as a prototype for the lithographed poster Attributed to Pierre Commarmond Framed format: 82 x 122 cm Very good general condition, old molded wooden frame