PROANTIC
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Original Painting Attributed To Pierre Commarmond - Paris Fair 1933



1 000 EUR

Signature : Pierre Commarmond - attribué à

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 82 cm

Height : 122 cm

Description

Attributed to Pierre Commarmond, this exceptional original painting, executed in gouache under glass, was designed specifically for the 1933 edition of the Paris Fair. It is not a printed poster, but rather a unique, hand-painted preparatory work that served as a model for the widely distributed lithographic edition that followed. Against a deep night backdrop, a locomotive emerges into a striking perspective, tracing an irresistible trajectory towards the horizon. There, a stylized sun in arcs of soft colors rises behind the Eiffel Tower, the icon of a conquering Paris. The message is clear: the French capital is the engine of the modern world, and the Paris Fair, its international showcase. The composition, characteristic of Art Deco with its rigorous geometry, its clear flat tints and its

Dealer

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angular typography, testifies to a refined and optimistic aesthetic, at the service of industrial and cultural progress. Characteristics: Original gouache painting under glass Unique work, creation model for the 1933 poster Attributed to Pierre Commarmond Framed format: 82 x 122 cm Very good condition, old wooden frame