



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Commarmond - Original Painting Under Glass - Paris Fair, May 13-28, 1933 - Attributed To



1 500 EUR

Signature : Pierre Commarmond - attribué à

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 82 cm

Height : 122 cm

Description

Attributed to Pierre Commarmond, this rare original painting, made in gouache under glass, was also designed for the 1933 edition of the Paris Fair. Here again, we are not looking at a printed poster, but rather at the original, preparatory work, hand-painted before its publication. The image is striking in its simplicity and symbolic power. Against a blue night backdrop, the silhouette of the Eiffel Tower, black and majestic, projects an intense beam of light towards the sky. This beam seems to cut through the darkness, like a message of hope and radiance. Paris lights up the world: this is the powerful message conveyed by this work. The geometric typography, the sharp flat tints, and the play of contrast between light and shadow place this creation at the heart of the Art Deco style. It

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evokes with elegance and authority the technological and cultural prestige of the French capital at that time. An exceptional work, at once decorative, historical, and graphic, for any lover of design, visual heritage, or Art Deco.