



Pierre Commarmond - Original Painting Under Glass - Paris Fair, May 13-28, 1933 - Attributed To



1 250 EUR

Signature : Pierre Commarmond - attribué à

Period : 20th century

Condition : Bon état

Material : Gouache

Width : 82 cm

Height : 122 cm - 1,22m

Description

Attributed to Pierre Commarmond This spectacular work, painted in gouache under glass, was created for the 1933 Paris Fair. Unlike the prints we know, this is the original, hand-painted work that served as the model for the iconic poster. These prototypes are now extremely rare and highly sought after by collectors. The composition embodies all the momentum and strength of an era focused on modernity and progress. A red mythological figure--a contemporary reinterpretation of Mercury or Hermes--appears powerfully, wearing a winged helmet, brandishing a horn, and seeming to announce to the world the arrival of a new industrial age. Draped in a blue cloak that swirls around him, he stands on a globe, as if to signify Paris's central place on the world stage. The

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dynamic graphics, bright colors, and taut lines perfectly capture the Art Deco spirit at its most daring and expressive. Unique work, framed, in excellent condition. A true visual manifesto, a testament to the history and graphic genius of the interwar period.