



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Unknown Artist, Military Scene With Austrian Cavalry



120 EUR

Signature : ARTISTA SCONOSCIUTO (attribuito a Ludwig August Helvig?)

Period : 19th century

Condition : Bon état

Material : Paper

Length : 27,5 cm

Height : 21 cm

Description

UNKNOWN ARTIST (attributed to Ludwig August Helvig?)**MARTIAL SCENE WITH AUSTRIAN CAVALRY**UNKNOWN ARTIST (attributed to Ludwig August Helvig?)Stuttgart, mid-19th centuryLithograph printed in black ink, titled "Oesterreichische Gefechte" and published "Stuttgart bei F. Baumann, unter der Mauer."21 x 27.5 cm / 8.3 x 10.8 in, with frame 33.5 x 42 cm / 13.2 x 16.5 in**PROVENANCE**Private collection, ViennaThis vivid lithograph, depicting a skirmish between mounted soldiers in full regalia, is part of the broader tradition of battle scenes that flourished in the German-speaking world during the mid-19th century. While unsigned, it was printed in Stuttgart and sold by F. Baumann, whose shop was located "unter der Mauer"--literally, "under the wall," likely

Dealer

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referring to an area within Stuttgart's old city limits. Given the quality of drawing, the balanced yet dynamic composition, and the stylistic proximity to other known works, this print may tentatively be attributed to Ludwig August Helvig (1796-1855), a versatile lithographer, draughtsman, and art teacher active in Tübingen and Stuttgart. Trained under the engraver Carl Ebner, Helvig opened one of the first lithographic studios in Tübingen and later produced a wide range of images--from portraiture and urban views to historical and military themes. Lithography in Stuttgart saw a surge of innovation and popularity in the early to mid-19th century. Artists like Helvig responded to local and national demand for affordable visual culture by documenting urban life, producing sheet music and academic illustrations, and capturing moments of patriotic or historic importance. In this context, battle scenes like "Oesterreichische Gefechte" gained currency as expressions of national sentiment and visual drama.