



---

Renaissance Gold And Enamel Crucifixion Pendant. Spain, 17th Century.



7 650 EUR

Period : 17th century

Condition : Bon état

Material : Gold

|             |
|-------------|
| Description |
|-------------|

A Rock Crystal, Gold, and Enamel Crucifixion Pendant.Spain, First Quarter of the 17th Century.Measures  $3.4 \times 2.2 \times 1.3$  cm.This late Renaissance devotional pendant is crafted from high-carat gold, its frame finely chased and adorned with black enamel. Encased within is a double-sided polychrome enamelled gold Calvary scene, depicting Christ upon the cross with St. John the Evangelist and the Virgin Mary standing on either side. Each side of the pendant is glazed with domed pieces of rock crystal, which open to expose both crucifixion scenes.A similar pendant featuring the Annunciation is housed in the Hispanic Museum and Library (Accession Number: R3493).A further example catalogued as 'German, 16th century' can be found in the collection of the Metropolitan Museum of Art,

|        |
|--------|
| Dealer |
|--------|

**Belle Histoire**

Early European sculpture, works of art and jewellery

Tel : +44 (0) 7906 300197

58 Davies Street

London W1K 5LP

New York, Object Number:

17.190.898.<https://www.metmuseum.org/art/collection/search/193684>Another pendant which bears similarities and catalogued as 'Probably French, ca. 1620-40' is in the collection of the Metropolitan Museum of Art, New York, Object Number:

1982.60.388.<https://www.metmuseum.org/art/collection/search/193684>