



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"madame Aux Biches", Attributed To Menneville (pseudonym Of Ugo Cipriani)

3 500 EUR



Signature : Menneville (pseudonyme De Ugo Cipriani)
(1887-1960)

Period : 20th century

Condition : Très bon état

Material : Bronze

Length : 51

Height : 42,50

Depth : 16

Description

The work "Madame aux biches," attributed to Menneville (pseudonym of Ugo Cipriani), is an emblematic Art Deco sculpture, created in the 1920s and 1930s. It depicts an elegant woman standing, surrounded by two stylized deer, in a composition that is both poetic and decorative. The slender woman wears a long, flowing dress with detailed pleats. Her graceful posture, her gaze turned, expresses serenity and refinement. Her face, sculpted in ivory or ivory paste, contrasts with the green and gold patina of her dress and the animals. In her hand, she holds an offering or a small animal, reinforcing the symbolic connection with nature. The deer, on either side, are depicted with clean lines: one raises its head towards the woman, the other is leaning forward. Their slender bodies reflect the

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stylized aesthetic of the period. The whole piece rests on a black marble base, sober and geometric, typical of Art Deco. The work embodies elegance, femininity, and harmony with nature. It reflects the era's taste for stylized forms, noble materials, and the balance between beauty and symbolism. "Madame aux Biches" thus perfectly reflects the refinement of the Art Deco style.