PROANTIC
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Jean Aubery (1880-1952) Landscape Around The Chateau Du Barroux In Vaucluse



2 300 EUR

Signature : Jean Aubery (1880-1952)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting

Length : 65 cm

Height : 50 cm

Description

Magnificent work on the Provençal light in summer by the artist Jean Aubéry, the tireless surveyor of the landscapes of Haute Provence and Vaucluse which he approached with a vibrant and subtle touch, in a palette of realistic and warm colors. The work is presented in a beautiful carved and gilded frame which measures 73 cm by 88 cm, and 50 cm by 65 cm for the canvas alone.It represents a path in full light, certainly in summer, at Barroux in Vaucluse, between Carpentras and Malaucène, with the Famous Château at the top right. In good condition, only a few cracks from use, the work is signed at the bottom right. Jean Aubéry went from the Ecole des Beaux-Arts in Marseille to the Parisian studios of Gérome, Himbert, and Duffaud and was awarded the Chenavard Prize in 1904 for his

Dealer

Galerie Marina

19th and 20th century Provencal School paintings

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"Retour de Pêche". A drawing teacher at the Société de l'Enseignement Moderne, he felt nostalgia for his "country" and returned to Marseille. He was then found in all the local salons and at the Salon des Artistes Français from 1905 to 1940, where he received numerous awards: "Honorable Mention", Paul Liot Prize, and Silver Medal in 1931, Cyrille Besset Prize in 1934, and Gold Medal in 1937 for "le Quai de Rive Neuve Marseille" and "Dans mon jardin". He was noticed early on for his solid drawing, powerful modeling, and lively construction of subjects such as: "the salt unloaders", "the lavender pickers". At the Draguignan Museum: "L'Estaque" At the Marseille Museum of Fine Arts: "Lavender Carriers", "Calanque de Niolon" At the Regards de Provence Foundation "Port de Cassis" and "L'Estaque"