



Joe Descomps (1869-1950) Art Deco Bronze Dancer With A Garland Of Flowers



1 800 EUR

Signature : Joe Descomps (1869-1950)

Period : 20th century

Condition : Bon état

Material : Bronze

Description

Art Deco sculpture 1925 in gilded bronze signed Joé DESCOMPS (Joseph-Emmanuel CORMIER known as Joé DESCOMPS 1869-1950) representing a dancer brandishing a garland of flowers, it rests on a circular base in molded sculpted sea green marble. Listed model entitled "Nu a la Guirlande" (see photo of the book Art deco and other figures, Brian Catley, Antique collectors club, Statuettes of the Art deco period, Alberto Shayo & Bronzes, sculptors and founders, H. Berman, Abage) Note that this sculpture was presented for the first time at the International Exhibition of Modern Decorative and Industrial Arts of 1925 in Paris. Good condition, dimensions: 27 cm high X 10 cm wide. Joseph CORMIER was born on January 18, 1869, died on April 24, 1950, Joseph-Jules-Emmanuel

Dealer

Galerie Tramway

marchand d'art, gestion du patrimoine

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Descomps became Joseph Cormier after the First World War. Sculptor, chaser, master goldsmith, at the Chicago exhibition, Joe Descomps was trained in the Falguières company. He exhibited at the Salon des artistes français from 1891 to 1937. A very renowned sculptor, his favorite subject was the female nude, a subject that he knew how to enhance by sculpting mainly bronze but also ivory. Some subjects are treated using the terracotta technique, requiring great mastery of modeling and line. We will also mention some automobile mascots, always treated with a great finesse specific to this sculptor. Joe Descomps worked with the best bronze foundries, such as Susse Frères or Etling Paris