Reiner Schwarz (*1940), The Hut, 1967



140 EUR

Period : 20th century

Condition : Bon état

Material : Paper

Length : 42 cm

Height : 58 cm

Description

Reiner Schwarz (*1940 Hirschberg), The Hut, 1967. Lithograph, 32.5 cm x 32.5 (depiction), 59 cm x 42 cm (sheet size), signed "R.[einer] Schwarz" in pencil lower right, dated "[19]67", identified as copy no. XII / XX lower left and inscribed "Der Hut" in the center. - in excellent condition

- The head of the hat - The head of the female figure, shown in profile, extends beyond the cheek area and the hairline to form a body landscape that is both monstrous and mysterious. The

Dealer

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fact that this is not simply an appendage to the head is made clear by the ear, which is set back. The landscape of the head is flanked by the outstretched hand below and the peacock feather above. The peacock feather, which forms a shape parallel to the back of the head, is held by another faceless female figure growing above the ear, which adds to the mysteriousness of the picture, especially as this "hat" and the head form a unit.About the artist

After being expelled from Hirschberg in Silesia, Reiner Schwarz spent his youth in Hannover. In 1960 he began studying at the Hochschule der Künste in Berlin with Mac Zimmermann and produced his first lithographs. In 1962 he made study trips to Florence and Venice, and in 1965 to Rome. He was particularly fascinated by Italian art, Sienese painting, and Mannerism. His first solo exhibition at the Galerie Schnoor in Bremen in 1964 was the beginning of more than 150 exhibitions in Germany and abroad.

In 1974 Reiner Schwarz established a print studio in Berlin, where he perfected the technique of lithography, using up to 17 colors on various tone papers. In 1987, his artistic encounter with Rolf Münzer and Peter Schnürpel at the Kätelhön print studio inspired him to explore the world of "abandoned and lonely" everyday objects as melancholy traces of memory instead of people. Initially, he used large-format wrapping paper from the GDR. In 1990 Schwarz became a member of the Künstlersonderbund in Germany.

Galerie Brusberg, which represented the artist for more than 20 years, published a catalogue raisonné of Reiner Schwarz's lithographs in 1984.

"He does not want to be just a
draughtsman, but an interpreter, a reinterpreter, a
metaphorist who creates
mutants and thus visualizes the invisible, the
known and the seemingly banal
that is about to be transformed into eternity; the
brief moment of an all too
fleeting present, nature next to nature, reality next
to reality. It is
therefore a subversive realism that questions our
everyday thinking, that
refuses to grasp things quickly by means of
exaggerated precision, that thwarts
cognition, denatures the world and melts it into a
pictorial puzzle
[...]".
Edwin Kratschmer