



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Gigi Sabadin (born 1930) "peota" Table And Chair Set, Stillwood Edition



2 200 EUR

Signature : Gigi Sabadin (né 1930)

Period : 20th century

Condition : Bon état

Material : Solid wood

Description

Refined Design 1970 by Gigi Sabadin (born 1930) comprising a set of table and pair of chairs model "Péota" for Stillwood featuring a laminated light ash structure with legs arranged in a compass formation. Table with oval top concealing a retractable extension in the frame of the leg. Dimensions of the table: 1 m 20 long X 1 m wide X 73 cm high (length with extension: 1 m 55) / Chairs: 73 cm high X 48 cm wide X 45 cm deep. Sabadin is a renowned Italian designer, born in 1930 in Cittadella, in the province of Padua. He is recognized for having created emblematic pieces in the history of design, notably for his woodwork and his craftsmanship. Although his primary profession was a metalworker, he harbored a deep passion for design and object creation. Sabadin is known for

Dealer

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marchand d'art, gestion du patrimoine

Mobile : 06.65.52.05.40

D-751

Amboise 37400

his reserved personality and unconventional approach to design. In his studio, he created essential, modern objects based on clever technical and formal inventions. His projects are characterized by a perfect blend of technical knowledge, understanding of materials, and aesthetic research. True acts of creativity, conceived for their essence and utility, even before being mass-marketed, many of his creations were produced and remain relevant today. Among his most famous works are the Peota chairs (1970), Fiora (model CH-304) from 1979, the Canossa chairs (1974), the Arca folding chairs (1974) and the stacking chairs produced for Stilwood in the 1970s. These pieces are still considered extraordinarily contemporary, both in terms of concept, functionality and aesthetics. His legacy in the world of design is that of an exceptional designer who created functional and timeless works of art, demonstrating a profound understanding of materials and a unique ability to combine technology and form.