



Terracotta Sculpture, "motherhood," Mid 1900s



950 EUR

Period : 20th century

Condition : Très bon état

Material : Terracotta

Description

Terracotta sculpture, "Motherhood,," Mid 1900s This large terracotta sculpture, dating from the mid-20th century, depicts a Motherhood, in a simple but intense composition. The style is essential and direct, with unpolished surfaces that maintain a rough and textural texture typical of a more modern and sincere expressiveness. Measurements: H 76 x W 26 x D 36 cm. The figure of the Madonna is seated solemnly and frontally, with the Child on her lap. The Child is represented well-proportioned, with one hand raised in a gesture that could evoke blessing or communication. Terracotta fired, with a warm, reddish-brown patina that highlights the handwork. The style seems to recall early 20th-century sacred art with hints of Expressionism. The work privileges emotional

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impact over anatomical fidelity. The faces are stylized but expressive, with hollow eyes and marked features. The Madonna appears pensive and composed, almost hieratic. The base is simple and square, consistent with the monolithic character of the sculpture.