PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

18th Century Venetian Walnut Writing Desk



4 800 EUR

Signature : école Vénitienne

Period : 18th century

Condition : Très bon état

Material : Wallnut

Width : 145

Height : 80

Depth : 75

Description

Venetian writing desk from the first half of the 18th century all in walnut-root with cherrywood fillets and an incredible safe inside measuring 145 x 80 x 75 cm.The horizontal writing tabletop; the two side chests flanking the empty central space intended for the chair and the writer's legs; the under-shelf drawer in the middle for pens, pencils and other writing objects.The top is walnut-root veneer like the rest of today's rational office furniture.The elongated front has the vertices connected to the sides of the frame with strips. The front open in the middle under an under-top drawer has four drawers on the right and left separated by thin cross-pieces framed by a rectangular fillet.Solemnly impaled by the logic of rigidity, this piece of furniture documents all the flair and executive skill that mark the

Dealer

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Furniture and paintings from the 16th to the 18th century

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products of 18th century Venetian cabinet-making.Another important characteristic of this centre desk is the rigorous essentiality of the layout that unites all the parts of the piece, including the calibrated sequence of drawers that frame the central open compartment on the front, matching the polished clarity of the other sides, the dry elegance of the linear party that airily contours the volumes, declining with composure the sturdy supports, sturdy for having to keep a heavy safe inside the second drawer below.The paintings and works of art published here are my exclusive property and therefore are always available to be viewed, by appointment, in my exhibition sites located in Sanremo and Brescia.Thisitem , like all our objects, is sold accompanied by a photographiccertificate FIMA of authenticity and lawful origin; this documentidentifies the object by adding more value to the article.Wetake care and personally organize the packaging and shipping of ouritems with insurance all over the world.Mr. Riccardo MoneghiniArt Historian