Eugène Isabey (1803-1886): The Engagement, Oil On Canvas, Circa 1830



3 500 EUR

Signature : Eugène Isabey (1803-1886)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 46

Height : 38

Description

Eugène Isabey (1803-1886): The Engagement, Oil on Canvas, Circa 1830

This captivating genre scene, painted by Eugène Isabey, depicts the presentation of a bride in the late 17th century, likely in Seville. The fiancée, standing at the threshold of a grand house, is accompanied by her family and a few courtiers, evoking the arranged marriages and social constraints of the era.

Signed in the lower right corner, this painting offers a fascinating glimpse into the customs of the time.

Dimensions:
Without frame: Height 15 inches, Width 18.1

Dealer

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inches
With frame: Height 20.9 inches, Width 24 inches

In good condition, this painting is enhanced by a carved and gilded wooden frame.

Biography:

Eugène Louis Gabriel Isabey (1803-1886) was a renowned French painter and watercolorist, a prominent representative of romanticism and academic realism. Born into a family of artists, he was the son of Jean-Baptiste Isabey, an accomplished artist who passed on his painting skills. Although initially aspiring to a naval career, his father insisted he dedicate himself to painting, shaping his prolific career.

Isabey distinguished himself through his landscapes and historical scenes, capturing the details and atmosphere of his era with finesse. His works evolved over time, shifting from picturesque scenes to more dramatic themes such as duels, massacres, or thefts, reflecting the social and political realities of his time.

In 1831, Isabey received a significant commission to accompany a French diplomatic mission to Morocco but declined due to political instability. His friend Eugène Delacroix took his place, and the resulting works are now considered classics of Orientalism.

The following year, in 1832, Isabey was named a Knight of the Legion of Honor, recognizing his talent and contribution to French art. During a trip to England, he studied the works of William Turner, one of the most influential artists of the Romantic period, further enriching his own style.

Isabey was also an influential teacher, training many painters who became notable figures in 19th-century art. Among his students were illustrious names such as Eugène Boudin, Johan

Barthold Jongkind, Jean-Baptiste Henri Durand-Brager, Stanislas Gorin, Adolphe Hervier, Fritz Hildebrandt, Charles Euphrasie Kuwasseg, George Loring Brown, Jean-Baptiste Messager, Clara Montalba, Charles Théodore Sauvageot, and Théodore Alexander Weber.

His body of work, including oil paintings, watercolors, drawings, and lithographs, is present in major collections and museums worldwide, testifying to his enduring impact on art. Institutions housing his works include the Louvre in Paris, the Metropolitan Museum of Art in New York, the National Gallery in London, and museums in Germany, Argentina, Australia, Belgium, Canada, France, Luxembourg, Norway, New Zealand, the Netherlands, Poland, Russia, Sweden, and Switzerland.

Isabey is particularly known for his historical genre paintings, where architecture often plays a central role, providing a rich and detailed backdrop to his compositions.

Eugène Louis Gabriel Isabey passed away in 1886 at the age of 83, leaving behind a rich and varied artistic legacy that continues to inspire and captivate art enthusiasts.