



## Patinated Metal Sculpture The "discus Thrower" By Garcia (sculptor) Art Deco



2 500 EUR

Signature : GARCIA

Period : 20th century

Condition : Très bon état

Material : Metal

Length : 15

Height : 24

Depth : 12

### Description

1. Presentation of an artistic object: The work evokes a female figure captured in full swing, modeled in a dark material with green reflections. The attitude evokes a suspended sporting gesture, between tension and grace. The whole plays on the contrasts between the supple forms of the subject and the rigid and refined base which supports it. 2. Stylistic connection: ART DECO This work is part of an artistic movement of the early 20th century which valued geometry, movement and idealized beauty. The choice of materials, the influence of modernized antique forms, and the valorization of the human body in the effort recall a decorative style focused on modernity, often linked to the rise of sport and new urban aesthetic forms. 3. About the founder: MAX LE VERRIER (1891-1973) Active mainly

### Dealer

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Antiquités

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in the interwar period, is a figure recognized for his creations in patinated metal. Initially engaged in another path, he turned to the decorative arts after a military episode. He founded his studio in Paris and became a reference in the creation of slender, often feminine figures, celebrating modern elegance. His highly sought-after works embody an entire section of decorative sculpture of his time. 4. About the author: GARCIA Very little information exists about him. What is known is that GARCIA and MAX LE VERRIER often worked together.