



Edward Young: The Turner & Marillier "the Nights" Various Works By J. Gray; 4 Vol. In8



480 EUR

Signature : Young/ Le Touneur / Marillier avec Jeanne Gray

Period : 18th century

Condition : Très bon état

Material : Leather

Width : les quatre volumes 11 cm

Height : 20,5 cm

Depth : 13,3 cm

Description

Original Edition of the French translation, by Pierre-Prime-Félicien Le Tourneur. Remarkably illustrated with 4 beautiful engraved figures. Remarkable set of four volumes in 8vo, full decorated glazed calf, spines with raised bands decorated with very beautiful gilt irons in the boxes, titles and volume numbers in red morocco, covers framed with a triple gilt fillet, carefully marbled endpapers, red edges, otherwise first-quality bindings. The nights form the first two volumes. The Miscellaneous Works (volumes 3 and 4) include the Estimation of Life, the Treatise on Passions, the Moral Letters, & two Tragedies (Vengeance and Busiris) and the Epistle to Lord Landsdowne (comparison of English Theatre with French Theatre). Bound with in-fie of volume 4 ... The Nights mark, in

Dealer

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England, the transition between Classicism and Neo-Romanticism. Their disturbing atmosphere, their evocations of death and sepulchral places, make this poetry fall into the dark genre. Their influence, together with the English Gothic movement, will profoundly mark the Romantic genre in France at the dawn of the 19th century. The famous translation by Le Tourneur