

## Jean-françois Hache, Table De Toilette Stamped Hache Fils A Grenoble 18th Century



#### 6 800 EUR

Signature : Jean-François HACHE - HACHE Fils A Grenoble

Period: 18th century

Condition: Restauré par notre atelier

Material: Marquetry

Width: 78.2cm Height: 73cm Depth: 45cm

### Description

A Louis XV cherry wood dressing table stamped "Hache fils à Grenoble", rectangular in shape, curved on all sides, inlaid with exotic and native wood veneers in the form of geometric cartouches such as medallions, lozenges and circles in natural or stained acacia, sycamore and ash veneers and burrs. These are embellished with ebony fillets with small discs and boxwood fillets with Greek motifs, inserted in a violet-wood periphery. Its tripartite top is composed of three flaps, one central and two lateral. The central flap is lined on the inside with a mirror hinged on metal runners that slide along the entire depth of the cabinet, so that its approach can be adjusted to suit the individual's quality of vision. The side flaps hinge outwards to optimize the dressing table's flat capacity when deployed. The two

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inner bowls are closed by walnut trays hinged from front to back. The scalloped edge is flat before curving slightly over a few centimetres, a tiny detail that gives this table elegance and fluidity. On the front, it features a writing drawer, sheathed in antique morocco, above the central drawer and includes two small side drawers, one of which is simulated. The ensemble rests on a four-legged base, slightly arched and chamfered from top to bottom, punctuated by small leafy rocaille sabots on wooden casters. The stamp of Jean-François Hache: Hache fils à Grenoble is stamped on the edge of the central drawer on either side of the lock. Our table has all its locks and key in perfect working order. Dimensions height 73cm, width 78.2cm and depth 45cm.

Use and

maintenance restorations and varnish as in the 18th century. Our table can be compared with similar models reproduced in Pierre and Françoise Rouge's Le Génie des Hache, published by Faton, pages 443 and 444. Those on plates LVIII and LIX in Jeanne-Michel Giroud and Edmond Delaye's Les Hache ébénistes de Grenoble, published by Didier et Richard.

And on page 40 of La dynastie des Hache by René Fonvieille, published by Dardelet. Jean-François Hache, Pierre Hache's eldest son, was born in Grenoble on January 10, 1730, and became cabinetmaker to Duke Louis-Philippe d'Orléans, Governor General of Dauphiné.For almost thirty years, this master operated large workshops and stores in Place Claveyson, and expanded his business rapidly. His furniture was remarkable for the perfection of its assembly and the originality of its marquetry, for which he mainly used burls or roots of indigenous trees, sometimes used au naturel, sometimes dyed in very bright colors. Many of his pieces have been preserved in Dauphiné families. These pieces are stamped HACHE FILS A. GRENOBLE. General conditions of delivery: General conditions of sale and delivery: The price indicated on the advertisement includes delivery

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