



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Sculpture - Horse "honduras" , Willem Krieger (1877-1945) - Bronze



4 800 EUR

Signature : Willem KRIEGER (1877-1945)

Period : 20th century

Condition : Parfait état

Material : Bronze

Length : 42.5 cm

Width : 12 cm

Height : 40 cm

Description

Bronze proof with brown patina , depicting the portrait of the famous racehorse "HONDURAS" , by the sculptor Willem Krieger (1877-1945) .

Signature of the sculptor "KRIEGER" in hollow , on the rectangular terrace . Sculpture titled with the name of the horse "HONDURAS" in a cartouche on the edge of the terrace . Second cartouche on the other edge of the terrace , where it is inscribed in German "Horse show jumping horse , winner of a show jumping event in Berlin in February 1939 , offered to the Minister" .

Antique bronze , 20th century period, circa 1939 .

Very good state of conservation and patina .

Dimensions : 40 cm x 42.5 cm x 12 cm

Willem KRIEGER (1877-1945) Wilhelm Krieger is a famous German sculptor , specialized in animal sculpture . He is the son of the painter Eduard

Dealer

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Theodor Krieger . After an apprenticeship as a decorative painter, W. Krieger studied briefly at the Munich School of Applied Arts . Subsequently, he trained as an autodidact in sculpture . W. Krieger participated in several exhibitions , including the Munich Secession and the Great German Art Exhibition at the Haus der Kunst . He created animal sculptures in different materials such as bronze, brass , stone and porcelain . W. Krieger, hard of hearing since childhood, relied on the power of his pictorial abilities . It was not speech or writing , but sculpture that allowed him to express himself . His sculptures are characterized for their pure form and his ability to strongly stylize animals while capturing their naturalism . W. Krieger, a self-taught sculptor , created very individual works of art that reflected his unique personal vision . He was interested in modeling animals without loading them with any symbolic meaning . W. Krieger did not study and was not influenced by other animal sculptors . Through stylization and simplification , Krieger created very lifelike sculptures that , although very different , sometimes have , due to their softness , smoothness , and austerity , an intensity somewhat similar to that of the work of the French sculptor François Pompon .