



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Domergue Jean Gabriel Painting 20th Century The Dancer's Lodge Oil Isorel Signed Willer Archives



45 000 EUR

Signature : DOMERGUE Jean Gabriel (1889 / 1962)

Period : 20th century

Condition : Parfait état

Material : Oil painting on wood

Width : 46 cm

Height : 55 cm

Description

DOMERGUE Jean Gabriel (1889/1962)The Dancer's Lodge.Oil on isorel, signed lower left, titled on the back "The Dancer's Lodge"21,65 x 18,11 inIn the archives of Mr. Noé Willer.Museums: Cannes - Domergue Museum - Paris: Carnavalet Museum (Seligman Collection) Literature: Bénézit - Dictionary of the Minor Masters of Painting by Pierre Cabanne and Gérald Schurr - Dictionary of Montmartre Painters in the 19th and 20th Centuries by André Roussard - "Jean-Gabriel Domergue: Art and Fashion" by Gérard-Louis Soyer -DOMERGUE Jean-Gabriel Born in 1889 in Bordeaux - Died in 1962 in Paris. Painter of figures, nudes, portraits, landscapes, flowers, gouache painter, watercolorist, draftsman, poster artist. Jean-Gabriel DOMERGUE was a student at the

Dealer

Violon d'Ingres

19Th / 20Th Century Paintings ,Impressionist ,Furniture, Art and Decoration

Tel : (Samedi / Dimanche / Lundi sur rendez-vous)

Mobile : 06 20 61 75 97

Marché Biron Allée 1 Stands 11 et 121 / 85 rue des Rosiers
93400 St Ouen / 22 Rue de Miromesnil 75008 PARIS
Saint-Ouen 93400

School of Fine Arts in Paris of an impressive number of professors of the time: Jules Lefebvre, Tony Robert-Fleury, Jules Adler, Fernand Humbert, François Flameng. Jean-Gabriel DOMERGUE seemed, at the beginning, to be destined for a career as a landscape painter, but he soon became the painter of nudes and half-nudes, with a moderate aggressiveness, a mischievous coquetry, which made his reputation and his fortune with a bourgeois clientele more polite than liberated, whose ultimate audacity consisted in sending the wife for a portrait; Whatever she was, the portrait executed with a suspicious virtuosity revealed her thin, as if stretched, the bust slung forward in a movement of offer, the protruding chest slightly unveiled by inadvertence, the arched loins in a tight toilet, a swan's neck surmounted by a fardé face, with a mischievous nose, of a Parisian woman who was a passe-partout, between conspicuous elegance and hidden vulgarity. Jean-Gabriel DOMERGUE exhibited at the Salon des Artistes Français in 1906, at the age of 17, which suggests a great precocious skill, which his work has not denied. Jean-Gabriel DOMERGUE won a gold medal in 1920. In 1927, he moved to a sumptuous villa in the hills of Cannes. violondingres.fr