PROANTIC
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Max Savy (1918-2010) "the Sibyl Of The Cumae"



3 000 EUR

Signature : Max SAVY

Period : 20th century

Condition : Parfait état

Material : Oil painting

Width : 60

Height : 73

Description

Max SAVY (1918-2010) "The Sibyls of the Cumae" Oil on canvas titled on the back, signed lower right. Dimensions: 73 x 60 cm - Quality frame In this rich and narrative composition, Max Savy deploys all his talent as a pictorial storyteller. The work is anchored in a universe that is at once biblical, mythological and Mediterranean, where the golden light sculpts every detail of the landscape. At the top of a staircase carved into the rock, a woman in a pink dress, with arms wide open, seems to be addressing the sky or an invisible assembly. Her dramatic appearance evokes the figure of the sibyl. Below, the scene of life is more earthly: peasants, women and children are busy around generously flowering olive trees. Some are harvesting, others are conversing or kneeling.

Dealer

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This juxtaposition of the mystical and the everyday is typical of the work of Max Savy, who loved to anchor spirituality in the earth, fervor in simple gestures. In the background, a luminous village stretches between hills punctuated by vineyards, cypress trees, and winding paths. A fortress overlooks the landscape, while a waterfall cascades between the rocks to the right, bringing an extra breath of life to this fresco. A painting of atmosphere and symbolism, this work testifies to Max Savy's Mediterranean heritage and his fascination with scenes of work, ritual, and inhabited nature.