Charles Jean Agard - Two Academies Of Dancing Men - Signed And Dated



180 EUR

Signature : AGARD Charles Jean (1866 - 1950, France)

Period : 20th century

Condition : Bon état

Material : Paper

Width : 20 cm / 32 cm

Height : 31 cm / 41,7 cm

Description

Two academies of dancing nude men, created by Charles Jean Agard. We admire the balanced proportions and the sureness of the line. The works are signed and dated lower right. One dates from 1922, the other from 1923. They are in good condition, slightly yellowed at the edges. Both are offered in modern frames, under glass and passepartout. The artist Charles Jean Agard was born in 1866 in Dordogne. He received a scholarship to study at the École des Beaux-Arts in Paris. In the capital, he frequented Pissarro, Sisley and especially Puvis de Chavannes who encouraged him to exhibit his works. From 1893, he exhibited at the Salon des Indépendants, then at the Salon d'Automne and at the Salon de la Société Nationale des Beaux-Arts. He died in the Paris region in 1950. He painted numerous

Dealer

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landscapes, still lifes, and portraits. His works (and in particular his academies) have been the subject of numerous public auctions. Some of them are exhibited at the Louis-Senlecq Museum of Art and History in Isle Adam. Object visible at the gallery (07240). Shipping: Contact us for shipping costs in France and abroad.