



Georgian Sterling Silver Vinaigrette With Vermeil Interior, John Thropp, Birmingham 1822



265 EUR

Signature : John Thropp

Period : 19th century

Condition : Bon état

Material : Vermeil

Width : 3 cm

Height : 1 cm

Depth : 2 cm

Description

Antique Georgian sterling silver vinaigrette with vermeil interior, John Thropp, Birmingham 1822. This fine Georgian vinaigrette was made by silversmith John Thropp and fully hallmarked for Birmingham, 1822. Crafted from sterling silver, the rectangular case is decorated with finely engraved floral and foliate scrollwork surrounding a blank cartouche. The sides and base are embellished with delicate linear patterns, reflecting the restrained elegance of early 19th-century Neoclassical design. The hinged lid opens to reveal a pierced and engraved inner grille, richly finished in bright gilt vermeil. The lattice pattern of diamond-shaped apertures adds to the refined craftsmanship, while the vivid gilding inside contrasts beautifully with the cool silver exterior. This vinaigrette is a classic

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example of Georgian period silver, combining both decorative and practical qualities. A highly collectable piece, ideal for collectors of antique silver, Georgian accessories, and early English objets de vertu. Historical Background Scent boxes, peppermint boxes, loddereins, pomanders, and pouncet boxes were all used throughout different periods as small containers for holding various aromatic substances. The earliest examples often utilised oranges, believed to act as safeguards against infection. By the Georgian era, powerful aromatic vinegars had been developed, with a tiny piece of sponge soaked in the liquid and placed beneath the interior grille or perforated cover. The intensity of these aromatics led to a significant reduction in the size of the containers, which were now referred to as aromatic vinegar boxes. The term "vinaigrette" entered general use during the 1780s. Initially used by both men and women, vinaigrettes had become almost exclusively feminine accessories by the 1820s. Carried in a pocket or reticule, or suspended from a chatelaine at the waist, they were essential for masking unsanitary odours or providing restorative vapours for direct inhalation. As a lady could be overcome by emotion or tight corsetry without warning, the vinaigrette needed to be kept close at hand, with its aromatics quickly accessible. The hinged lid design allowed it to be flicked open with a single finger, much like a snuff

box. Measurements Weight: 13.57 g Dimensions: 1 cm x 3 cm x 2 cm Condition Very good antique condition. The plain side has a shallow indent and a small ding. The lid does not sit fully flush.

There are tiny dings to the engraved side (not visible under the design). The pin securing the grille needs to be replaced. Displays beautifully with bright vermeil gilding and crisp engraved detailing. Shipping & Packaging Fully tracked and insured delivery. Shipping cost includes professional packaging, handling, and postage. Carefully packed using recycled materials. Customs paperwork provided where

necessary for smooth international
delivery. Please review all photos carefully, as
they form part of the description, and feel free to
ask any questions.