Still Life With Flowers Signed P. Valmont Pseudonym Of Eugène Cauchois (1850-1911) Canvas: 54 X



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 54 cm

Width : 65 cm

Description

Still Life with Flowers Signed P. Valmont Pseudonym of Eugène Cauchois (1850-1911) canvas: 54 x 65 cm Cauchois various pseudonyms: F. deMontaland, P. Richard, G. Vallon, P. Valmont, Savigny, R. Vermont, H. Sibo, Kahn, Rick ..Eugène Cauchois entered the École des Beaux-Arts in Paris in the studios of Ferdinand Duboce and Alexandre Cabanel. He specialized in the composition of still lifes based on fruits, flowers and kitchen utensils. He also painted landscapes, marine views. He stayed in Brussels in 1878-1879. He had taken the habit of signing his paintings with the name of the month in which he had made them. Towards the end of his life, Eugène Cauchois began decorative painting with floral compositions. He had a Parisian studio at 32 rue des Dames in Paris (17th

Dealer

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arrondissement). The painter Marcellin Desboutin (1823-1902) was his neighbor there.