



PROANTIC  
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Still Life With Flowers Signed P. Valmont Pseudonym Of Eugène Cauchois (1850-1911) Canvas: 54 X 65 cm



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 54 cm

Width : 65 cm

#### Description

Still Life with Flowers Signed P. Valmont  
Pseudonym of Eugène Cauchois (1850-1911)  
canvas: 54 x 65 cm Cauchois various  
pseudonyms: F. deMontaland, P. Richard, G.  
Vallon, P. Valmont, Savigny, R. Vermont, H.  
Sibo, Kahn, Rick ..Eugène Cauchois entered the  
École des Beaux-Arts in Paris in the studios of  
Ferdinand Duboce and Alexandre Cabanel. He  
specialized in the composition of still lifes based  
on fruits, flowers and kitchen utensils. He also  
painted landscapes, marine views. He stayed in  
Brussels in 1878-1879. He had taken the habit of  
signing his paintings with the name of the month  
in which he had made them. Towards the end of  
his life, Eugène Cauchois began decorative  
painting with floral compositions. He had a  
Parisian studio at 32 rue des Dames in Paris (17th

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arrondissement). The painter Marcellin Desboutin (1823-1902) was his neighbor there.