



Great Buddha Maravijaya, Shan Princely States.

6 400 EUR



Period : 18th century

Condition : Très bon état

Material : Gilted wood

Length : 53

Height : 90

Depth : 26

Description

The historical Buddha Sakyamuni in the position of taking the earth to witness his victory over the demon Mara, the bhumisparsha mudra. Burma (Myanmar), Shan princely states, late 18th century. H 90 cm x W 53 cm x D 26 cm A very fine example of an ancient image of the Buddha indicating the junction of several influences: Ava (14/18th century): The face rounds and leaves its angular forms although they are still slightly perceptible, the austere expression begins an obvious softening but not yet as much as in later periods. Konbaung Dynasty (1752-1885): The eyebrows no longer stretch towards the temples, they are arched. The overall posture is still part of a careful sobriety but not as luxurious as it will become during the Mandalay period. Black lacquer largely dominates the entire work,

Dealer

Vintage Addict

Mid century furnitures and lightening

Tel : +32477635381

Mobile : +32477635381

Quai de la Dérivation 9

Liège 4020

entirely on the body. Mandalay (1857-1885/1948):
The throne is made up of a double row of stylized
lotus petals announcing the emerging influence of
the Mandalay style, as are the red overpaints. We
can see exactly the same treatment on this
example Provenance: Estate of the collector and
dealer of Asian art Claude de Marteau Sold with
certificate of provenance. See this large
Maravijaya Buddha, Shan Princely States in full
screen mode on Vintage Addict