



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Edouard Marcel Sandoz, Carpes Enlacées, Bronze, Fondateurs Susse Frères, About 1920



35 000 EUR

Signature : Edouard Marcel Sandoz

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 26 cm

Height : 31 cm

Depth : 12,5 cm

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| Description |
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We present this rare piece of exceptional quality, representing two entwined carp, signed by the artist Edouard-Marcel Sandoz and executed by Susse Frères fondeurs. Beautifully sized, full of movement and grace, this work is fully in keeping with the Art Nouveau period and style. The piece has a velvety patina with a golden-brown finish in places, and is very pleasant to the touch. Its creator Edouard Marcel Sandoz was a lover of nature, a passion that is reflected in his work, which focuses largely on animal subjects. Indeed, fascinated by the animal world, he played a key role in the creation of the Société française des animaliers in 1933. The work presented here is a perfect illustration of his artistic approach. Sandoz meticulously observed his models, simplifying volumes and eliminating superfluous

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| Dealer |
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Tel : 0761755544

Mobile : 0608627729

46 rue de France

Nice 06 000

details to retain only the essential lines. This purified treatment imbues his sculptures with great intensity and suggestive power. His realistic, yet sensual modeling gives his creations remarkable harmony and monumentality. These two carps are a very rare model, not easily found on the art market.

About Edouard Marcel Sandoz
Born in 1881, he showed a remarkable talent for graphic arts and sculpture from an early age. After studying at the École des arts industriels in Geneva, he joined the École des Beaux-Arts in Paris in 1906, where he became a pupil of Antonin Mercié and Jean-Antonin Injalbert. By 1910, he had already achieved success, exhibiting a series of "archaizing" animal sculptures for the first time in Paris. A passionate artist and tireless draughtsman, he developed a unique aesthetic, in perfect harmony with the principles of Art Nouveau. Thanks to his classical training, in-depth knowledge of materials and technical mastery, Sandoz forged a personal sculptural language, characterized by elegant forms, rigorous execution and solid volumes.