



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Giuseppe Grandi, "movement," Bronze Sculpture, 19th Century Era.



900 EUR

Signature : Giuseppe Grandi

Period : 19th century

Condition : Très bon état

Material : Bronze

Description

Giuseppe Grandi, "Movement," bronze sculpture, 19th century era. The work depicts a stylized human figure, wrapped in a flowing, monolithic robe that merges with the material of the bronze itself. The figure appears almost evanescent, with a face only just hinted at and a body that seems eroded, hollowed out, and worn, as if emerging from stone or having been sculpted by time itself. The bronze is worked with great plastic freedom, achieving pictorial and vibrant effects that capture the light in an expressive way. Measurements: H 29 H tot 32 / W 26 / D 16 cm Giuseppe Grandi (1843-1894), symbolic artist of late 19th-century Italian sculpture, an exponent of realism and an innovator in the treatment of matter. Giuseppe Grandi is known for introducing a modern language into Italian sculpture,

Dealer

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anticipating some aspects of twentieth-century expressionism. A pupil of Vela and close to the Milanese Scapigliati, Grandi pursued a more atmospheric, emotional and sensory sculpture, far removed from academic coldness. This sculpture, if authentic, could be related to a study or preparatory model for larger works, such as those for the Five Days Monument in Milan, or a symbolic figure linked to his themes of pain, sacrifice and memory.