



PROANTIC
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Sculpture - Group Of Arabian Horses , Pierre - Jules Mêne (1810-1879) - Bronze



4 500 EUR

Signature : Pierre - Jules Mêne (1810-1879)

Period : 19th century

Condition : Parfait état

Material : Bronze

Length : 54 cm

Width : 21 cm

Height : 33.2 cm

Description

Important bronze group with gilded patina , depicting an embrace of two Arabian horses, by the sculptor Pierre-Jules Mêne (1810 - 1879). These are two very specific Arabian horses from Algeria , "Tachiani" for the male, and "Nedjibe" for the mare .The horses are represented in movement , free , in full courtship .The work is part of the realistic spirit of the school of nature which , from 1830 to the end of the century , was to experience an immense vogue in France and to which Pierre-Jules Mêne adhered with Rosa Bonheur , Jules Dupré and Brascassat , who were his friends .Signature of the sculptor "P.J.MÊNE" in hollow , on the naturalist oval terrace , richly chiseled and decorated .Antique edition sculpture , period second half of the 19th century , circa 1870

Dealer

Galerie Caroline Miguët-Giafferri

Sculptures XIX e et XX e

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Saint-Ouen 93400

.Perfect state of conservation and patina

.Dimensions : 33.2 cm x 54 cm x 21 cmPierre -

Jules Mêne (1810-1879)Pierre - Jules Mêne , is a

French sculptor , born March 25 , 1810 in Paris ,

city where he died on May 20 1879 .He is

considered to be one of the main representatives

of animal sculpture in the 19th century .Pierre -

Jules Mêne produced many animal sculptures ,

particularly in vogue under the Second Empire,

like Antoine-Louis Barye , Auguste Cain , Pierre

Louis Rouillard and , later , François Pompon .P.J

Mêne specialized in small bronzes, and did not

produce work for public statuary .His animal

subjects have enjoyed great popular success

.Exclusive publisher of his works , the perfection

of his productions is widely recognized .He

reveals himself , with Antoine-Louis Barye , as

the one whose success has been the most constant

, and this over the longest period .Pierre - Jules

Mêne appears to be one of the best wax

practitioners of his time .