Damien Colcombet, Komodo Dragon



6 000 EUR

Signature : Damien Colcombet

Period : 21st century

Condition : Parfait état

Length : 53

Width : 36

Height : 18

Description

Damien COLCOMBET Komodo Dragon Bronze brown patina signed and numbered Fonderie Barthélémy Art L.53 cm x W.36 cm x H.18 cm The youngest of a family of seven children, Damien Colcombet was born in Rennes (Ille-et-Vilaine) in 1967. His maternal family, Huchet, has been from Rennes for generations and includes entrepreneurs who have built several streets and squares in the Breton capital1 (rue Hoche, place Hoche, rue de Robien, rue des Fossés, etc.). His paternal family, originally from Lyon and Saint-Étienne, included silk and ribbon makers, the Neyrets. His grandfather and father were agricultural engineers. He first exhibited at the Din'Art gallery in Brittany and then at the Estades gallery in Lyon. He is now exhibited in around ten places in France and abroad (Brussels,

Dealer

Galerie de Crécy
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London, Baden-Baden). In June 2017, the Cristel art center in Saint-Malo dedicated an exhibition to his bronzes, along with the publication of the plates of a rare alphabet book by Mathurin Méheut. In 2012, he definitively left his career in finance and devoted himself exclusively to sculpture. In 2013, in an excursion outside his preferred field of animal art, he created a sculpture of Saint Irenaeus at the request of the Saint-Irénée Foundation in Lyon, a copy of which was presented to Pope Francis. In September 2017, his monumental sculpture representing a life-size giraffe and calf was installed in the Parc de la Tête d'Or in Lyon, a work financed by patrons and private donations. In 2023, he created an enlargement of Rosa Bonheur's Walking Bull for the town of Thomery (Seine-et-Marne), where the artist lived and where his castle can be visited. Awards Édouard-Marcel Sandoz Prize 2013 from the National Animal Artists' Exhibition.