



Gb Bison - Capriccio Ruins - 18th Century Drawing



4 500 EUR

Period : 18th century

Condition : Bon état

Material : Paper

Width : 33

Height : 28

Description

Giuseppe Bernardino BISON (Palmanova 1762 - Milan 1844) Travelers crossing a capriccio of ruins Pen and brown ink, brown wash over pencil sketch 12.8 x 18 cm - 28 x 33 cm Signed lower right Pentimento in the center made with glued paper - The old composition is visible through transparency Small stains Framed Provenances: - Litta Visconti Arese family, probably acquired by Antonio Litta (1748 - 1820) Visconti directly from Bison- Former collection Carlo Prayer (1826 - 1900) known as "Il capitano", his mark at the bottom right (L.2044)- Sotheby's, Catalog of important Old Master Drawings, 13 July 1972, n°41 reproduced (See below)- Former collection Federico Falk, Italian industrialist The lyricism of the hand of Bison in all its splendor, with a very pictorial and twirling touch, to represent this

Dealer

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picturesque Italian scene of bandits crossing ruins where a mother takes care of her child. Beautiful example of pentimento with glued paper, quite rare and interesting to understand the artistic choice of structure of the composition. Note the various prestigious provenances of great Milanese families and collectors. Free and insured shipping in mainland France. Do not hesitate to contact me for more photos or information. Currently visible on my stand at the Saint-Ouen flea market.