



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

biscuit Sculpture



350 EUR

Period : 20th century

Condition : Très bon état

Material : Biscuit

Description

Biscuit sculpture showing 2 putti playing and messing around together. Signed intaglio on the base, Sèvres factory. René Charles MASSÉ (1855-1913) was born in Gênelard (Saône et Loire). He made his debut in the workshop of Eugène Piat. Participated in the Salon des Artistes français in 1888. He received a mention at the Universal Exhibition of 1889. In 1901, he founded a workshop for clay and stoneware in Brienne-le-Chateau. He then settled permanently in Troyes. Dimensions: length 23cm depth: 14cm

Dealer

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