



## Christ In Ivory, France 17th Century.



5 000 EUR

Period : 17th century

Condition : Très bon état

Material : Ivory

### Description

Large Christ measuring 37 centimeters from the end of the hands to the end of the feet and 23.5 centimeters wide. A true work with a system attributed to or in the taste of Pierre Simon Jaillot, Christ, sculpted with his mouth open, has, by the mechanism of a removable peg, a system which brings back the dentition. We can therefore admire Christ with or without teeth. What did the artist want to contextualize by adding this detail to his work? Sculptor of art objects born in Saint Claude in the Jura. In addition to the refinement brought to the execution of this sculpture in the precision of the chiseling at the level of the hair and the beard, the drapery and the protruding cord!! This sculpture presents a curiosity! Christ is represented with his mouth open, a removable peg brings back the teeth ??Cross brought back

### Dealer

### Collection

Collection

Mobile : 0032475266745

Mons 7000

19th century. Artist (attributed to): Pierre Simon  
Jaillot (1631-1681) Era: 17th century Style: Louis  
XIV - Regency Condition: Very good  
condition Although a note found in Jaillot's papers  
tells us that for a crucifix sixteen inches long  
from the tips of the toes to those of the hands "he  
usually asked for thirty louis d'or" without  
including the ivory "No missing or broken parts.