



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Herve Jules Langres Leaving Mass August 15 Place St Martin Oil Strong Cardboard Signed Certificate



3 900 EUR

Signature : HERVE Jules René (1887 / 1981)

Period : 20th century

Condition : Parfait état

Material : Oil painting on cardboard

Width : 27 cm

Height : 22 cm

Description

HERVE Jules René (1887/1981) Langres Leaving Mass on August 15th in Place St. Martin. Oil on heavy cardboard signed lower left. 8,66 x 10,62 in. Certificate of Authenticity. Museums: Annecy, Calais, Casablanca, Chicago, Dijon, Langres, Luxeuil-Les-Bains, Montreal, New York, Paris, Saint-Etienne, Tourcoing, Troyes. Literature: Bénézit - Dictionary of the Minor Masters of Painting by Gérald Schurr and Pierre Cabanne - "Jules René Hervé, an Enchanting Master of 20th Century Painting" by Bernard Masson - "The High Street of Langres" by Gérard Gueniot - The Painter and the Animal in 19th Century France by Elisabeth Hardouin-Fugier - Jules René HERVE, Born in Langres (Haute-Marne) in 1887, Died in Langres in 1981. Painter of typical scenes, figures, portraits, landscapes. A student of Fernand

Dealer

Violon d'Ingres

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Saint-Ouen 93400

Cormon and Jules Adler, Jules René Hervé settled in Paris and began exhibiting at the Salon des Artistes Français in 1910. Jules René Hervé received a silver medal there in 1914 and a gold medal in 1925. Then Jules René Hervé divided his life between Paris and his native city, where he painted, with a light brush, expert in small, vivid bursts on skillfully distributed grays or ochres, the humble and picturesque events, the portraits of its austere society with its monotonous and hushed existence - But Jules René Hervé knows just as well how to restore the lively atmosphere of Parisian life and its monuments or the dancers in the foyer of the Opera - From his finely observed compositions emanate delicate feelings - Appreciated by French and foreign amateurs, Jules René Hervé devoted himself to his art throughout his Life - Jules René Hervé is considered "the last of the Impressionists"violondingres.fr