



Senufo Pulley Stirrup, Republic Of Ivory Coast, Early 20th Century

240 EUR



Period : 20th century

Condition : Etat d'usage

Material : Solid wood

Width : 10 cm

Height : 14,7 cm

Description

Loom pulley stirrup, carved on the top of a hornbill head with a plunging spun beak. The ovoid head is stylized and humanized, delineated by a finely striated notched pattern, suggesting the texture of the plumage or a symbolic headdress. The almond-shaped eyes, slightly raised, accentuate the intensity of the gaze. The upper part of the stirrup is decorated with linear geometric patterns, carved both on the front and back, reinforcing the graphic balance of the whole. Hardwood, old brown patina, beautiful signs of use on the internal walls of the stirrup. Cotton cord (posterior). Accompanied by its original spool. (see photos) Senufo, Republic of Ivory Coast, early 20th century Dimensions: 14.7 × 10 cm Used in traditional weaving, this pulley is one of the functional objects carefully sculpted

Dealer

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by Senufo artisans, where the beauty of the pattern interacts with technical efficiency. The hornbill, a major symbolic figure among the Senufo, is often associated with knowledge, fertility or initiations. Sold with a certificate of authenticity from the expert Serge Reynes.*
Shipping costs on estimate.