



PROANTIC

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Adam And Eve - Bronze Relief Takikawa Bido Circa 1950 #494



300 EUR

Signature : Yoshikazu Takigawa dit Bido (Biichi) 1914-80

Japon

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 15,8

Height : 27,5 + socle

Depth : 2,5

Description

Adam and Eve bronze relief circa 1950-60"Bronze relief, matte brown/brown patina. Mounted on a wooden plaque. The sculptor: Son of a sculptor, he studied modeling in Tokyo with Fumio Watanabe from 1928. In 1931, he entered the Kozosha Sculpture Research Institute (professor Motowa Saito). In 1939, was selected for the Shinbunten (Revival Exhibition) with a female subject - From 1942 he worked for the Baseball Hall of Fame and the Sports Museum. In 1944 he changed his first name => "Bido". He belonged to the Japanese Ceramic Sculpture Association, founded in 1951 after the war, and was its vice-president. In 1953, he became a member of Nikikai (academy of Fine Arts). He created about 1,000 works during his life. Including public monuments (castle of

Dealer

Curiosités du Japon

20th Century Japanese Arts

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Kasugayama...) and many statues for temples.

Like many of his generation, his art was

influenced by European sculpture. From 1928,

the Kokugakai (artists' association) advocated

total freedom of expression, and this in a Western

style. An illustrated biographical note and a

certificate will be given to the buyer. With its

original box. bronze plaque: 27.5 x 15.8 x 2.5 cm

wooden plaque: 35 x 22.5 x 2 cm - 2.5 kg