



## Nioré (1943) Gouache Drawing Mixed Technique "the Great Illusion"



290 EUR

Signature : Yves Nioré

Period : 20th century

Condition : Bon état

Material : Vellum

Length : 35

Width : 27

Depth : 2

### Description

Yves Nioré, born in 1943, is a contemporary French painter. His work is distinguished by an abstract approach and a bold use of color. His works have been featured in various exhibitions, including at the Moulin du Château in Saint-Laurent-du-Verdon in 2017, where he exhibited recent pieces. In addition to his artistic career, Yves Nioré has contributed to architectural projects, notably at the Domaine des Treilles. The drawing features distorted figurative elements and a symbolic composition, reminiscent of certain 20th-century surrealist works. The dreamlike appearance, with transformed human forms or objects removed from their usual context, is typical of modern art. The technique used, with a combination of linear drawings, geometric shapes, and visual overlays,

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evokes modernist methods. The title "La Grande Illusion" suggests a reflection on perception, reality, and perhaps a social or philosophical critique. This is in line with the concerns of many modern artists seeking to express profound concepts through complex visual compositions. Yves Nioré is more inspired by modern movements such as surrealism, expressionism or conceptual art. This drawing numbered 130/250 indicates that it is a limited series. Dimension 35 x 27 Modern framing