



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

After François Boucher, Decorative Enamel Plaque, Second Half Of The 18th Century



1 250 EUR

Period : 18th century

Condition : Bon état

Material : Enamel

Width : 13 cm

Height : 18 cm

Description

Small enamelled copper plaque whose iconography is inspired by a work forming part of a series of four door overlays created in 1756 by François Boucher (1703-1770) for the grand salon of the Château de Crécy at the request of Madame de Pompadour. The subjects are taken from *Aminta*, a pastoral poem by Torquato Tasso published in 1573. The scene depicted here is from Act I, Scene II, and shows the nymph Sylvie curing the shepherdess Phyllis of a bee sting by giving her a kiss. Boucher's original work was widely disseminated by the engraving by Louis-Simon Lempereur (1728-1807), which he presented at the Salon of 1779. Since the scene is reversed from the original work, it can be assumed that the artist saw Lempereur's engraving and was inspired by it. Note that the

Dealer

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character hidden behind the tree in the original composition does not appear on our plaque. Monogram "EA" lower left, artist unidentified. Good condition. Cracks in the enamel visible in the upper half. 18th century. Dimensions: H: 18 cm W: 13 cm