



Polychrome Stucco Bas-relief Of The Madonna And Child, Central Italy, 15th-16th Century



1 900 EUR

Period : 16th century

Condition : En l'etat

Material : Stucco

Width : 36

Height : 47

Depth : 8

Description

Polychrome stucco bas-relief in Renaissance style, depicting the Madonna and Child. The piece, likely from central Italy and dating between the late 15th and early 16th century, presents a half-length frontal composition, closely linked to devotional production of the period. The Virgin is shown with her head gently inclined, gazing at her Son. She wears a dark blue veil framing her face and falling over her shoulders, over a deep red gown. The Christ Child is portrayed nude in a dynamic posture, with slightly bent limbs and his gaze directed toward the viewer. The background is decorated with a constellation of gilded stars in relief, enhancing the sacred and symbolic atmosphere of the scene. The surface of the stucco still retains traces of its original polychromy, with soft and

Dealer

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harmonious tones, typical of Italian Renaissance
devotional works. The piece is later set in a simple
linear wooden frame, likely from the 19th
century, which complements the relief without
altering its original design. Overall dimensions: 36
x 47 cm