Polychrome Stucco Bas-relief Of The Madonna And Child, Central Italy, 15th-16th Century



1 900 EUR

Period : 16th century

Condition : En l'etat

Material : Stucco

Width : 36

Height : 47

Depth : 8

Description

Polychrome stucco bas-relief in Renaissance style, depicting the Madonna and Child. The piece, likely from central Italy and dating between the late 15th and early 16th century, presents a half-length frontal composition, closely linked to devotional production of the period.The Virgin is shown with her head gently inclined, gazing at her Son. She wears a dark blue veil framing her face and falling over her shoulders, over a deep red gown. The Christ Child is portrayed nude in a dynamic posture, with slightly bent limbs and his gaze directed toward the viewer. The background is decorated with a constellation of gilded stars in relief, enhancing the sacred and symbolic atmosphere of the scene.The surface of the stucco still retains traces of its original polychromy, with soft and

Dealer

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harmonious tones, typical of Italian Renaissance devotional works.The piece is later set in a simple linear wooden frame, likely from the 19th century, which complements the relief without altering its original design.Overall dimensions: 36 x 47 cm