



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Painting Music Military Musicians Watercolor Signed André Dignimont

200 EUR



Signature : André Dignimont

Period : 20th century

Condition : Bon état

Material : Water color

Length : 19

Width : 13

Description

Watercolor 19 cm x 13 cm preserved under glass and sold with its period frame 30 cm x 22 cm signed lower right André Dignimont and representing military musicians. Good condition. Sold with invoice-certificate. Portrait of an elegant young woman, watercolor by André Dignimont (1891-1965) signed lower right, under mat, under glass, in a wooden frame. Dimensions at sight of the watercolor 59x41 cm Dimensions of the frame 77x58 cm André Dignimont (1891-1965) is a French illustrator, painter and engraver, "notable figure of Montmartre". Son of a wine merchant, André Dignimont was first a student at the Oratorians of the Collège de Juilly before studying languages in England. His return to France in 1911 led him to seven years in the regiment: three years of military service, four

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years of war. André Dignimont was then a student of Tony Robert-Fleury at the Académie Julian. Settling in Montmartre, he then led "the joyful life of the artists" in the company of fellow students and friends, notably Jean-Gabriel Domergue, Roger de la Fresnaye, Louis Marcoussis, Robert Lotiron and André Warnod. His career, which spanned more than four decades, led him both towards portraiture and the female nude (watercolors, drawings and prints, Dignimont did not paint on canvas) as well as book illustration and theater design, thereby connecting with painters, writers (Colette, Francis Carco, Pierre Mac Orlan) and actors. It was later that André Dignimont began to take an interest in landscapes, encouraged in this by André Dunoyer de Segonzac. He illustrated newspapers such as *Le Rire*, *Demain*, *Monsieur - Revue des élégances*, *des bonnes manières et de tout ce qui intéresse Monsieur*, *Le Crapouillot*, *Le Sourire*, *Femina*, *la Gazette du Bon Ton*, *La Guirlande*, *Comoedia*, *Flirt*... In addition to his work as an illustrator and painter, he played supporting roles in cinema and was a member of the jury at the 1955 Cannes Film Festival. André Dignimont died in Paris in 1965, aged 73. André Dignimont's career spanned more than four decades, leading him both to portraiture and the female nude (watercolors, drawings and prints, Dignimont did not paint on canvas) and to book illustration and theater sets, thereby linking himself to painters, writers (Colette, Francis Carco, Pierre Mac Orlan) and actors. In 1927, he left Montmartre to settle permanently at 1, rue Boutarel, which, passionate about flea markets, he turned into a museum of unusual objects.