



Chambas Jean Paul (1947) Lithograph On Vellum Numbered



390 EUR

Signature : Jean Paul CHAMBAS

Period : 20th century

Condition : Très bon état

Material : Vellum

Length : 61

Width : 53

Depth : 5

Description

This work is indeed a graphite drawing on vellum, signed by Jean-Paul Chambas and numbered "63/150". This type of numbering indicates that it is a limited edition, which reinforces its artistic value. Jean-Paul Chambas is a French artist born in 1947, known primarily for his paintings, drawings, and theater sets. His style is often characterized by a dark, dramatic approach, with a strong sense of portraiture and staging. Chambas was influenced by literary, theatrical, and historical themes. His works are generally imbued with a strong expressiveness. The work represents a female portrait with a piercing gaze, created with expressive features and a technique that combines precision and blur. The figure's mouth seems deliberately omitted or erased, which reinforces the mysterious and

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Victor Hugo

Mont-de-Marsan 40000

enigmatic aspect of the face. This kind of representation can suggest a desire to play with identity, silence, or personal expression. Original signature at the bottom right. Total dimensions 61 x 53 cm work 41 x 34 Very beautiful modern wooden frame and work in new condition because it is glazed