PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Engraving Of The Coat Of Arms Of Catherine Alexiewna II - Empress Of All The Russias - 18th Centu

270 EUR

Signature : Robert Bénard

Period : 18th century

Condition : Parfait état

Material : Paper

Width : 21.5 cm

Height : 20 cm

Description

This engraving depicts the imperial coat of arms of Catherine II of Russia (1729-1796), also known as Catherine the Great, who reigned over Russia from 1762 to 1796. The black double-headed eagle on a gold background, the imperial emblem of Russia, derived from the Byzantine heritage. The eagle holds a scepter and a globe, symbols of absolute power and sovereign rule. On the eagle's chest, a small red shield depicting Saint George slaying the dragon, the coat of arms of Moscow. On the eagle's wings, small shields representing different Russian provinces, affirming the territorial domination of the Empire. The eagle is surmounted by the Imperial Crown of Russia, richly adorned with pearls and jewels, recalling the prestige and authority of the Empress. Around the coat of

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arms, unfolds the collar of the Order of Saint Andrew, the highest Russian imperial distinction, composed of links alternating with red flames and medallions adorned with the cross of the order. At the bottom of the collar, a radiant medal bears the cross of Saint Andrew, with the crucified apostle in X, recalling the Christianization of Russia under Peter the Great. Original steel engraving with burin on watermarked laid paper. Produced by Robert Bénard (1734-1777), renowned engraver of the 18th century, known for his meticulous work in illustrating scientific and historical works. Hand-watercolored engraving. Dimensions: Frame: Height 20 cm - Width 21.5 cm - Width Baguette: 3 cm, Condition: PERFECT CONDITION, Period: 18th century, Frame: CURRENT - Gold beveled fillet - Marie-Louise in bottle green wild silk - Wooden baguette, aged gold water gilding