



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Watercolor Drawing Temple Of Hercules Rome Italy Henri Laffillée Ancient Roman Architecture

1 400 EUR



Signature : Henri Laffillée

Period : 19th century

Condition : Très bon état

Material : Water color

Width : 51

Height : 42

Description

View of the Temple of Hercules Victor in Rome
Louis-Henri Laffillée (1859-1947), student of
Fine Arts and chief architect of historical
monuments Graphite, ink pen and watercolor on
paper Dimensions: Watercolor: 32 x 23 cm With
frame: 51 x 42 cm Condition: Fresh and warm
colors, some pitting in the sky imperceptible at
one meter, no insolation effect, good state of
conservation, very beautiful rendering of the
architecture of the ruins and the colors. The
subject: The Temple of Hercules Olivarius,
sometimes identified as the Temple of Hercules
Victor, is a round temple dating from the Roman
Republic (end of the 2nd century BC), built on
the Boarium forum in Rome. In modern times, it
is located in the western part of Piazza della
Bocca della Verità, integrated into a public

Dealer

Ars gratia artis

Peintures, sculptures, archéologie

Mobile : 0612513529

Issy-les-Moulineaux 92130

garden where the Temple of Portunus is also located. It is the oldest monument in the city built almost entirely of marble that has survived to the contemporary era. It owes its remarkable preservation to its transformation into a church in the Middle Ages; it was restored to its ancient form in the 19th century, like other Roman monuments. Long wrongly identified as a temple dedicated to Vesta due to its circular shape, it was recognized in the 20th century as dedicated to Hercules Olivarius. The last restoration campaign concerning it took place from 1996 to 1998. The artist: Louis-Henri Laffillée, or Henri Laffillée (1859-1947) is a French architect, chief architect of historic monuments and diocesan architect. Henri Laffillée was a student of the École des Beaux-Arts, in the class of 1876. He was a student of Charles Laisné and Léon Ginain. During his schooling, he received the 1st Rougevin Prize, the Chaudesaignes Prize. He graduated from the school in 1885. In 1879, he was appointed inspector attached to the works of the cathedral of Reims, a position he held until at least 1885. He joined the Service of Historic Monuments in 1890. He made numerous surveys of mural paintings for the Commission of Historic Monuments. He was appointed chief architect of historical monuments in 1898. He was responsible for the historical monuments of Lozère, Sarthe, the district of Sceaux, the Rhône, the Loire, Ain and Sainte-Chapelle. He participated in the restoration of the Château des Milandes. All my items for sale are visible in Issy-les-Moulineaux. For any additional information or request for high-definition photos, you can contact me at 06 12 51 35 29.