



## Georges Flamand Bronze Danseuse (c. 1900-1910)



7 200 EUR

Signature : Georges Flamand

Period : 20th century

Condition : Très bon état

Material : Bronze

Width : 36

Height : 83

Depth : 34

### Description

This elegant and finely balanced bronze sculpture by Georges Flamand (1866 - ca. 1931) represents a Danseuse--a female dancer poised in a moment of lyrical movement, one arm arching gracefully over her head, the other extended in a delicate counterbalance. Executed around the turn of the 20th century, this life-sized work (83 cm) exemplifies Flamand's mastery of the Art Nouveau idiom, enriched by a sensuous naturalism and a refined understanding of anatomical rhythm. The figure's body, nude and slender, is infused with subtle motion--her hips softly turned, her spine flexed with supple elegance, her head tilted toward the lifted arm in a gesture that conveys both abandon and grace. The composition draws the viewer's eye in a continuous, upward spiraling movement,

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reinforced by the flow of the hair and the expressive curvature of the limbs. The pose is at once sculpturally structured and emotionally lyrical, a hallmark of Flamand's best figural work. The surface is exquisitely modelled, with an attention to musculature and skin that merges idealism with realism. The softly undulating texture of the hair, the delicately sculpted hands and toes, and the serene expression of the face all speak to a deeply honed artistic sensitivity. The brown patina--deep and warm with subtle reddish undertones--enhances the smooth planes of the figure while catching the light on the contours of the hips, shoulders, and arms. The patina's quality and evenness suggest a fine early cast, likely from the artist's own time, and it complements the organic form with a soft, luminous sheen. The sculpture rests on a round bronze base, signed G. Flamand, which grounds the figure and emphasizes her poised elegance without distracting from the flowing upward motion of the composition.