PROANTIC
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Bronze "halted Horse" After Edgar Degas - Ebony Cast, No. 1/48



2 500 EUR

Signature : Edgar Degas (d'après)

Period : 20th century

Condition : Très bon état

Length : 37

Width : 16

Height : 32

Description

This patinated bronze sculpture faithfully depicts a standing horse, inspired by an iconic work by Edgar Degas (1834-1917), a major figure of Impressionism. Based on the original wax model held at the Musée d'Orsay, this piece captures the elegance and muscular tension of the horse in a posture of apparent calm. A work that embodies Degas's genius for movement and capturing the frozen moment. The horse is depicted standing in a stable and elegant position: its front legs anchored, its hind legs slightly offset, and its head turned to the left with striking nobility. This expressive style, with forms that are both supple and structured, is typical of Degas's exploration of balance and movement. Cast by the renowned Ébano foundry in Barcelona, this limited edition consists of only 48 pieces worldwide. No. 1/48,

Dealer

Michael Delaby Antiquités

Généraliste

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the first print in the series, is particularly sought after by collectors. Sculpture characteristics: Artist: After Edgar Degas (1834-1917) Title: "Hanging Horse" Founder: Ébano Foundry, Barcelona Numbering: No. 1/48 Signature: "Degas" intaglio on the base Material: Bronze with brown patina Casting period: After 1983 Condition: Very good condition, even patina and neat surface Dimensions: Height: 32 cm - Length: 37 cm - Depth: 16 cm