



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Francesco Battaglioli (modena Ca. 1710 - Venice Post 1796) - Architectural Capriccio.

18 000 EUR



Signature : Francesco Battaglioli (Modène ca. 1710 - Venise après 1796)

Period : 18th century

Condition : Etat d'usage

Material : Oil painting

Length : 114.5

Height : 83.5

Description

Francesco Battaglioli (Modena ca. 1710 - Venice post 1796) - Architectural capriccio with characters. 83.5 x 114.5 cm without frame, 98 x 130 cm with frame. Ancient oil painting on canvas, in a carved wooden frame. Provenance: Private collection, Friuli Venezia-Giulia. Bears a plate with a previous attribution to Michele Marieschi (Venice 1710 - Venice 1744). Condition report: Lined canvas. Good state of conservation of the pictorial surface, there are signs of aging and wear. - All shipments to the EU are free and professionally packaged. - This item is sold with a certificate of authenticity with legal validity. - Further details on the condition report are available upon

Dealer

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* Message

addressed to non-Italian buyers:

Please keep in

mind that this work has not yet obtained the certificate of free export from

Italy from the Superintendence of Cultural Heritage. This document certifies

that the work is not part of the Italian cultural heritage. Normally the times

for issuing certificates are 40 days from the date of the appointment: The new

legislation in force from 2021 provides for shorter times at the discretion of

the expert commission for declared amounts of less than EUR 13,500. All costs of

this operation are included.