



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Ultimate Iron Giant Warner Brother 1999



650 EUR

Period : 20th century

Condition : Très bon état

Material : Other

Height : 50 cm le robot

Description

The Iron Giant by Warner Bros. 1999 , in unopened box. motorised and talks. The Iron Giant is a battery-operated talking robot with sensor action, changing eyes, and a mouth that bites to eat. He stands approximately 20 inches tall. This is the best-looking version The Iron Giant comes with a magnetized Hogarth figure; sit it on the Iron Giant's shoulder for realistic action, and three pieces of junk food for the Iron Giant to eat. The Iron Giant is a 1999 American animated science fiction film produced by Warner Bros. Feature Animation and directed by Brad Bird, who was making his directorial debut. It is loosely based on the novel Iron Giant by Ted Hughes (1968, published in the United States as The Iron Giant), and was written by Tim McCanlies from an adaptation by Bird. The film

Dealer

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stars the voices of Jennifer Aniston, Harry Connick Jr., Vin Diesel, James Gammon, Cloris Leachman, John Mahoney, Eli Marienthal, Christopher McDonald, and M. Emmet Walsh. Set during the Cold War in 1957, the film centers on a young boy named Hogarth Hughes, who discovers and befriends a giant alien robot. With the help of a beatnik artist named Dean McCoppin, Hogarth attempts to stop the U.S. military and Kent Mansley, a paranoid federal agent, from finding and destroying the Giant. Development on the film began in 1994 as a musical comedy with Pete Townshend of The Who appearing, though the project took root when Bird signed on as director and hired McCanlies to write the screenplay in 1996. The film was animated using traditional animation, with computer-generated imagery used to animate the Iron Giant and other effects. The film's understaffed crew completed it with half the time and budget of other animated features. Michael Kamen composed the film's score, which was performed by the Czech Philharmonic Orchestra. It was the last Warner Bros. Feature Animation film to be fully animated and not a live-action/animation hybrid.