



19th Century, Italian Neoclassical Lacquered And Gilt Wood Console With Mirror



13 500 EUR

Period : 19th century

Condition : Bon état

Material : Painted wood

Width : 75

Height : 259

Depth : 47

Description

19th
Century, Italian Neoclassical
Lacquered and Gilt Wood Console with Mirror
Overall

Dimensions: cm W 75 x H 259 x D 47

Console

Dimensions: cm W 75 x D 47 x H 95.5 (clear
height under the apron 73 cm);
marble top W 70.5 x D 44 (marble depth with
mirror placed 38 cm)

Mirror

Dimensions: cm W 72.5 x H 163.5 x D 5

This

elegant console with mirror, finely carved,
lacquered, and gilded wood, fully
embodies the taste that emerged during the
Neoclassical period in Naples, Italy.

Dealer

Brozzetti Antichità

Tel : 0039 348 493 5001

VIA VITTORIO EMANUELE 42/A

Cherasco 12062

It was created in the early 19th century.

The console

features a rectangular white marble top. The apron below displays refined carvings with golden Neoclassical motifs in the shape of plants, set within elegant frames and reserves. At the center, a female face is carved, while large flowers are sculpted near the corners, enclosed in square frames. The golden upper frame is carved with acanthus leaf patterns. The four legs start with a quadrangular capital decorated with a golden bow, flanked by two conical, gilded sections with geometric carvings.

The body of the legs is shaped like an inverted pyramid trunk, with phytomorphic carvings

The mirror

frame follows the same pattern of gilded reserves and frames as the console.

The lower part features a faun's head, while the sides are decorated with carvings resembling Neoclassical vases at the bottom, and composite ornaments with birds, garlands, and vegetal elements in the center, topped with phytomorphic decorations. Above the mirror, the larger upper frame displays a large classical vase with foliated and floral elements, from which two garlands supported by birds extend. The sides are adorned with phytomorphic carvings, and at the top, a woman's head centers the decoration, echoing the design of the console's apron.

In

important Italian palaces, consoles with mirrors were among the most sought-after furnishings, symbols of the patron's wealth, meant to be displayed in large representative salons. This highly decorative furniture style remains striking to this day, contributing to the elegance

and refinement of any space,
whether it is modern or antique in style. Its
particular and compact dimensions
make it easily placed in an entryway or corridor,
but also in a bedroom or
salon, where it will add grace and luminosity
through the mirror's reflection,
the light tones of the lacquer, and the sheen of the
gilding.

A

conservative restoration will soon be carried out.