



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Portrait Of The Painter In An Alcove In The Style Of Willem Van Mieris Oil On Wood Circa 1800



3 800 EUR

Signature : Willem Van Mieris (dans le style)

Period : 19th century

Condition : Bon état

Material : Oil painting on wood

Length : 24

Height : 32,5

Description

Portrait of a Painter in an Alcove, in the Style of Willem Van Mieris, Oil on Wood circa 1800

A beautiful oil on wood painting, depicting a painter holding his palette and a book, nestled in an alcove. This artwork is enhanced by its original gilded wood and stucco frame, adding a touch of elegance and authenticity.

A work of the Flemish School from the late 18th century or early 19th century, circa 1790-1820, this painting draws inspiration from the refined style of Willem Van Mieris.

Dimensions:

Without frame: Height 12.8 inches - Length 9.4 inches.

Dealer

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Saint-Ouen 93400

With frame: Height 18.5 inches - Length 14.9 inches.

Condition: Good

Biography:

Willem van Mieris, a Dutch painter born and deceased in Leiden (1662-1747), hails from a family of artists. The younger brother of Jan Van Mieris and son of Frans Van Mieris the Elder, he benefited from his father's teachings from a young age.

In 1683, he joined the Guild of Saint Luke in Leiden and married Agneta Schapmann the following year. In 1694, he co-founded the Leiden drawing academy with Karel de Moor, which he directed until 1736. He also served as a commissioner and dean of the Guild.

Among his pupils were his son Franz van Mieris the Younger and Herman van der Myn. Despite losing his sight in his later years, Willem van Mieris left a significant artistic legacy.