



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Venice By Emma Ciardi Pair Of Paintings

2 200 EUR



Signature : Emma Ciardi

Period : 19th century

Condition : Bon état

Material : Oil painting on cardboard

Width : 20

Height : 27

Description

Venice pair of paintings by Emma Ciardi depicting elegant women in a park, oils on panel (cardboard). Format with the frame 32x25cm, format without the frame 27x20cm, only one of the paintings is signed. Emma Ciardi, born in 1879 in Venice, and died in 1933 in the same city, is an Italian painter. Following in the footsteps of her father Guglielmo and her brother Beppe, Emma Ciardi began painting as a teenager and exhibited for the first time in 1900 at the Universal Exhibition in Paris, and at the Promotrice in Turin; in 1903 she participated in the Esposizione Internazionale d'Arte di Venezia and participated almost every year until 1932. In addition to her landscapes and views of Venice, she quickly made a name for herself with neo-18th-century subjects that were particularly

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well received by the English and American public. In 1910, she held her first solo exhibition at Leicester Galleries in London, followed by a second in 1913; she also had further exhibitions mounted in London by the Fine Art Society in 1928 and 1933. On the American market, she achieved acclaim from 1923, when she exhibited at the Howard Young Gallery in New York, which obtained exclusive rights to sell her work. She died in 1933 in her hometown. Two years after her death, Emma Ciardi's painting was celebrated in a retrospective on the occasion of the fortieth anniversary of the Venice Biennale.