



PROANTIC  
LE PLUS BEAU CATALOGUE D'ANTIQUITES

## Campanella After Maron Circa 1781 - Large Engraving Of Drunken Hercules - Decorations For The V



2 400 EUR

Period : 18th century

Condition : Très bon état

Material : Paper

### Description

Visible in Paris. Transport offered for France and bordering countries. Contact me for the rest of the world. Drunken Hercules Gouache print Sight dimensions: H. 51 ; W. 82 (cm.) Overall dimensions: H. 71 ; W. 102 (cm.) Rome, circa 1781, late 18th c. frame. From a suite of twelve engravings depicting the decor of the Villa Negroni Montalto. Hand-gouache plate of Hercules' Drunkenness after a model by Maron and engraved by Campanella. Villa Negroni A property dating back to the 2nd century, it was excavated in Rome in 1777, unearthing wonderfully well-preserved Pompeian-style wall paintings. The frescoes were bought and deposited by the English merchant Henry Tresham, but were lost, while the villa was destroyed. Only Campanella's engravings, based

### Dealer

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on models by Anton Raphael Mengs and his brother-in-law Anton von Maron, allow us to appreciate the wall decorations. These sheets were published by the architect Camillus Buti under the title "*Picturae parietinae inter Esquilias et Viminalem collem superiori anno detectae*" between 1778 and 1793 for documentation and graphic inspiration. The decorations at Villa Negroni were a direct inspiration for Lord Bristol's pompeian room at Ickworth House in Suffolk. A series of these plates can be found in the collections of the Victoria & Albert Museum and another in the British Museum. Bibliography :- Hetty Joyce, "The Ancient Frescoes from the Villa Negroni and their Influence in the Eighteenth and Nineteenth Centuries", *The Art Bulletin* (1983): LXV,3, pp.423-440 Condition report: minor soiling, minor frame damage.